



Ethical Conduct and Conflict of Interest Procedures for Judges for Australian Dance Championships (SHOWCASE- Hollywood Bound)

This Code of Conduct and Standards of Ethics (“the Code”) is intended to provide a framework of standards for conduct and ethics for Judges at the highest respected “local” and “National” Dance competitions. It has been developed and approved as an Operating Policy of the “**Australian National Dance Competition Alliance**” recognition of the fundamental and overriding responsibility of all judges on the Dance competition circuit to maintain the integrity, competence and effectiveness of judging panels as a whole who partake in member “competitions” and “Judges” of the “**Australian National Dance Competition Alliance**”

The rules and standards set out in the Code are intended to assist Judges to establish appropriate standards of conduct in order that they have the confidence of their peers, the competitors they are judging and the competitions they are representing.

1. A judge will not serve as a judge on the panel if they are actively teaching Dance to a participant who is registered in that event they are a judge, except for teaching group one off workshops. This excludes judges that are asked to judge separate events to those students they have been actively teaching at the same event or separate event, that can not be seen as biased judging, however can judge at the same event (Nationals) just not on the panel when the dancers they have conflict of interest.
2. A Judge shall not make any false representation in respect of his/her accreditation level or experience and in relation to his/her Dance careers or experience as a judge or dance educator to gain employment.
3. A Judge will not serve on any panel in which It may have a possible conflict of interest or an appearance of a possible conflict of interest, either personal or financial. Such possible conflicts of interest include, but are not limited to
 - Teaching competitors, either privately or semi-privately, in: Dance, within the past 90 days.
 - Being the relative of a competitor, or being the relative of a competitor's Dance teacher.
4. If a Judge finds themselves in the situation where they have been asked to judge, or have been assigned to judge, an event where any personal, family or financial interest that could reasonably be thought, by a judge or others, to give rise to a possible conflict of interest, or give the appearance of a possible conflict of interest, they will promptly report the possible conflict to the the director the event(s) in question. Further, they will excuse themselves from judging the event in question if, after disclosure, the Director that a possible conflict, or the appearance of a possible conflict, does exist which precludes them from serving as a judge on the event.
5. A Judge will conduct themselves with absolute independence and neutrality at all times, and show no favoritism toward, or prejudice against, any Dancer, Dancer Teacher/ studio owner, judge, official, volunteer or other individual involved in Dance competition events.
6. A Teacher of a dancer at the event or a Judge on the circuit who is not a member of the judging panel for an event they are attending, shall not discuss with any judge who is a member of the judging panel for that event the merits of the performance of a competitor in that event or any previous performances or results, before the completion of the event. Or be seen to be having:
“Undue influence” via contact with the judges that could imply or seen by others as a conflict of interest or an unfair advantage to any Dancer in the event they are connected to for that event all are involved.
7. To be fair for all, a judge will not be permitted to at any time judge a routine that they have choreographed for that dancer or group within a period of 1 year from the start date of the event they are judging.
8. Judges assigned to competitions may not be have been teachers of registered dancers who are competing in the competition in which they will be serving on judging panel prior to the start of their assigned competitions as follow:
 - 90 days prior to the start of the Regional championship event they are to judge
 - 90 days prior to the start of the National championship event they are to judge
 - 90 days prior to the start of the Locally held dance event they are to judge

To be effective, the Ethical Conduct and Conflict of Interest Procedures for Judges relies on the honesty and integrity of each person to whom it applies. Any alleged violation of the Ethical Conduct and Conflict of Interest Procedures for Judges shall be brought to the attention of the Director of the event for review and possible action.