



**We invite you to be part of Australia's Most Prestigious Dance Competition**

## **25 + years of "The Australian Dance Championships"**

Showcase/Hollywood Bound are officially recognized as the most prestigious Dance events ever created in Australian History. With Dance now also being officially ranked by the government as the most popular sport among young dancers *in Australian and New Zealand*, this has made it possible for Showcase/Hollywood Bound & Hollywood Bound to be chosen as the number 1 platform for Dancers to compete for the Nations TOP titles for Dance and we invite you to be part of it.

Showcase/Hollywood Bound National Dance Championships has continually dominated the Dance competition industry in Australia since the mid 1990's. Over the years, Showcase/Hollywood Bound has awarded over **2.6 million dollars** worth of cash awards and prizes. Our events pride themselves on its professionalism to be a much-loved event for countless generation of dancers who have taken part over the years. Showcase/Hollywood Bound will continue to produce for the Australian and New Zealand Dance community not only a high level event, but also a fun and educational experience in a safe environment.

The level of Dance competitions has definitely taken a new direction and we can't deny competitiveness is at an all time high and every dancer wants the TOP spot at the **National Dance Championships**. However, we all must work together to encourage a fun and memorable experience for the dancers and their families when attending Dance competitions.

I am excited to announce in 2021 we are taking once again our Dancer of the Year winners to "Italy" for the World Dance Movement, and Team New Zealand and Team Australia for the Dance World Cup.

After the huge success of the 2017 to Barcelona Spain, 2018 to Italy & 2019 to Portugal, we are continuing these exciting and rewarding opportunities. Changing Dancer of the Year and moving it into modern times has been the most innovative and rewarding changes we have made to date. Europe is the hot spot for Dance right now and you don't want your child to miss any of these opportunities to travel with us.

You will see why I am fully committed along with fellow dance industry competitions to address "social media" and how we conduct ourselves educating young influential dancers on how to use it in a positive way. We are proud to also be part of the **"Australian National Dance Competition Alliance"** by entering a National Dance competition that is part of the "alliance" you will have to not only trust in their Australian brand but also commitment to child safety as well as fair rules across the competitions. We also work closely with the NSW Child guardian to implement these safe environments that all families can enjoy while at our events.

We have listened to our dedicated participants and we have moved back to making all acts qualify to make it to the National level including the only way to be part **of Dancer of the Year** is to make TOP 10 in solos at your regional as we use to do back about 10 years ago. We have also ramped up the **Superstar Awards** and giving those soloist who win 1<sup>st</sup> to 5<sup>th</sup> the opportunity to progress to our **League of Champions** at Nationals, this will keep the level of prestige that little bit higher and more rewarding for the Dancers who take part.

**On behalf of my team, Thank you for your continual dedication to an Australian owned company since 1994,**

**Peter Oxford**

**National Director & Creator Showcase/Hollywood Bound**



## RULES AND REGULATIONS

### Age Rules and Restrictions

#### Age Categories for 2020 (AGE GROUPS)

PETITE	8 & under
JUNIOR	9 – 10 years
PRE TEEN	11- 12 years
TEEN	13 – 14 years
SENIOR	15 – 18 years
ADULT	19 and over

**All ages at the Australian Dance Championships/ Hollywood Bound are officially taken as of the December 31st, 2020 for all our events this season from July onwards including the 2021 Nationals**

For groups and duo/trios the age will be taken as an average of all competitors. Dance comp genie will automatically place your routines into the correct age group if all your birth dates are entered correctly.

The decimal point will round down the average age when calculating the average age.

For example: 11.5 now becomes 11

**As a rule:** Teachers are to ensure their groups are entered correctly, Dancers 13 years and over are NOT permitted to dance in the Junior/Petite age divisions for Groups & Duo/Trios if average age is 11 years or less, they must compete in TEEN or above division (cannot dance 12 under). Dancers 18 & over are not allowed to perform in TEEN division or below (must dance 15 & over ages).

### Categories

<b><u>Hip Hop</u></b>	A routine that utilizes Hip Hop/Breakdance or rap movements
<b><u>Tap</u></b>	Any style or tempo music of any timing
<b><u>Jazz</u></b>	A routine using jazz technique, with such moves as kicks splits, isolations etc. <b>NEW:</b> Cannot contain no more than 8 acro tricks, acro tricks do not substitute for technique or choreography and generally will need to relate to the routines jazz element and not just there to fill in the gaps.
<b><u>Show dance (replaces Broadway Jazz)</u></b>	A Jazz routine that is dynamic, with an entertaining concept or a gimmick can be from Theatre, film or musical, any type of shoes including chorus shoes to give it the show look. No more than 8 acro tricks permitted
<b><u>Ballet</u></b>	Routine that must include classical steps and ballet technique. Flat Ballet or pointe shoes must be worn
<b><u>Lyrical/Modern</u></b>	Also known as modern expressive. Slow controlled ballet movements, set to slow music or balled. Routine must demonstrate balance, flexibility and control utilizing the lyrics or mood of the song
<b><u>Contemporary Dance Traditional</u></b>	Interpretive dance using balance and control. Must be of contemporary style angular and abstract movements, free flowing and relaxed about the bodies natural line & energy, the style could be to any type of music and tempo
<b><u>Contemporary Dance Commercial</u></b>	Any mix of styles that has freedom of movement, floor work, off balance moves, jazz and gymnastic elements. Execution of strong shapes, very musical and story driven.

<b><u>Student Choreography</u></b>	Must be 100% student produced any style, no teacher assistance.
<b><u>Open</u></b>	You may perform any style of dance, but cannot repeat a dance performed in another category can also be more acro plus tricks than dance
<b><u>Song and Dance</u></b>	Routine that must contain singing and any style of dance. No lead vocals or contestant vocals or backing vocals are allowed on the track in the singing section of the routine
<b><u>Acrobatics</u></b>	A routine which must contain a majority of acrobatic/gymnastic passes. With dance choreography to blend acro tricks into routine.
<b><u>Mr/Miss Showcase/Hollywood Bound/Hollywood of Dance</u></b>	This is an open category and you can perform any style, including acro, or a routine that has more than 8 acro tricks.
<b><u>Production (groups only)</u></b>	A routine utilizing a group of at least 10 dancers, incorporating any style of dance and has a time limit of 5 mins.
<b><u>Vocal</u></b>	A routine which only contains live singing some backing vocals permitted
<b><u>Waltz/Slow Tap</u></b>	Must be slow tap movements, choreographed to slow tempo music of any timing.

### **Dancer of the Year -NEW RULES TO QUALIFY- PLEASE READ**

- This is the most prestigious solo Dance category in Australia and has been held since 1995, concept created by Peter Oxford.
- To qualify for Dancer of the Year you **must make TOP 10** in your age group at your regional qualifying round at either a Showcase/Hollywood Bound or Hollywood Bound event, this will gain you a spot at either or both National finals for Dancer of the year
- Video entries for Dancer of the Year (or enter via our video entry see more details)
- We do suggest you have a back up regional in case you don't make top 10 in one regional to be in DOTY
- Dancer of the Year **4 age** groups: Junior 10 years & under, Pre Teen 11-12, Teen 13-14, Senior 15-18
- The winner of Dancer of the Year in each age group will receive a travel credit for an overseas dance event that is in association with Showcase/Hollywood Bound/Hollywood Bound.
- If you live more than 100kms from a regional event for Hollywood Bound or Showcase/Hollywood Bound regional and opt not to attend a regional you must submit a video entry which will be an online submission with a min of two acts please refer to video entry guidelines for DOTY on our websites from March 2020.

**Superstar Award:** The Superstar award is an exciting extra opportunity for each solo act entered. If you nominate your solos to be judged for Superstar award the judges will give you a separate score out of 100 for each of the solos you register and this will be compared with the scores for all the solos for your age group that also enter "Superstar award. The highest scoring Superstar award" nominating routine at the end of each regional in each age group will receive a cash prize.

**BONUS:** Dancers that are placed, 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup> & 5<sup>th</sup> then qualify to enter the prestigious **League of Champions** at Nationals

**This will only be offered at our Nationals- REVISED DUE TO COVID19**

### **League of Champions- National award: NEW RULES TO QUALIFY PLEASE READ -**

**- The Solo championship event Dancers should all be working towards**

NEW >>> This event will be held at our National Finals for Both Showcase/Hollywood Bound Dancers who are placed 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup> & 5<sup>th</sup> then qualify to enter the prestigious **League of Champions** at Nationals.

- For this category only are you allowed to repeat any solo including your DOTY solo.
- You cannot just enter this event you have to qualify at a regional in the Superstar award placing's.
- Judges will select dancers from online video entries to qualify for National Finals. - **REVISED**

## Scoring by our judges

The score is broken down into:

<u>Costume</u>	5 points
<u>Stage Presence</u>	25 points
<u>Technique</u>	40 points
<u>Choreography</u>	20 points
<u>Timing and music</u>	10 points

Any discrepancy in scores must be brought to the attention of staff on the day of competition. No protest or issues will be accepted or addressed after the date of competition.

All soloists must only enter **ONE** level at National finals. Doty finalists cannot dance in ruby or Diamond at Nationals must Dance "Elite "when they qualify to take part in the DOTY at Nationals. **Due to Covid -19 there will only be 1**

**level- REVISED DUE TO COVID19**

If you win DOTY at the Hollywood Bound/Showcase/Hollywood Bound Nationals Jan 2020 you cannot compete In Showcase/Hollywood Bound/Hollywood Bound Nationals DOTY 2021, you can enter regionals and all other events at Nationals.

Showcase/Hollywood Bound/Hollywood Bound has a 100% cancellation fee. No refund or transfers will be given, you agree to this when you register for the event.

Entries will only be accepted online when paid in full via Dance Comp Genie.

Entries will not be taken over the phone.

Entries are taken on a first come first served basis. Our regional events **WILL** sell out.

Discounts on entry fees and other offers are only given to members, we suggest you take advantage of the memberships as it has many benefits including FREE Dancer registration.

Closing dates are only a guide as regionals will sell out well before the closing date.

Some events will charge a spectator door entry for group sessions where necessary this is not covered under the memberships FREE dancer registrations however always covers solo sessions.

## Title and category changes

You are able to leave your routine untitled when entering however they will need to be titled before the event. You can change a title for your event level act once you receive your act numbers by emailing your regional, the cut off to change any titles via email is from 4 weeks before your scheduled event. Any acts left untitled after this will need to be changed at the event for a fee.

**Category changes or age changes** will only be accepted before your closing date of your regional at no charge.

Once Act numbers have been scheduled regular change conditions come into effect you will need to make these changes prior to the event or at the event.

An email confirmation is sent back to you to confirm any changes.

**TO QUALIFY FOR NATIONALS LEVEL NEW - REVISED DUE TO COVID19**

In order to keep Showcase/Hollywood Bound & Hollywood Bound to the level of prestige, all dancers **MUST** attend a regional in 2020 to qualify for Nationals 2021 with a score that allows them to progress to a National level of competition as follows **(Dancers must take part in online videos regardless of where you live)**

Division	Required to qualify for Nationals rankings
Solos, duos, groups	Gold, high gold, Platinum or above
Dancer of the Year	Must make Top 10 and be gold ranking or above

## Music (remember the days of CD'S)

**Music registration:** Music will need to be registered via your Dance comp genie account from anytime you register your acts and will close off 2 weeks before your event starts. We no longer accept CD's

- All music will need to be pre registered, however we do allow music to be given at the event on USB, one per dancer at a fee of \$15 per USB per dancer, this also includes if you want to change music over, the USB fee does not cover any music song changes that are differently listed in the program on the day of the event.

### General rules:

- A performer is only permitted to compete once in each category in solos. In duo/trios there must not be more than 50% cross over of people between routines in the same category. Studios are allowed to compete against themselves in groups.
- If an act requires more time to get changed you must clear this with our stage manager at your session time, the max allowed is up to 5 acts if there are 5 acts available.
- Your score from the regional does not pre determine your level you compete in at Nationals its only a guide.

### Time Limits:

<b>Solos 12 &amp; under (Pre Teen and under)</b>	2 ½ mins max
<b>Solos 13 &amp; over (Teen and above)</b>	3 mins max
<b>Duo/Trios</b>	3 mins max
<b>Song and Dance Solos All Ages</b>	3 mins max
<b>Vocal Solos All Ages</b>	3 mins max
<b>Groups</b>	4 mins
<b>Production Groups</b>	5 mins
<b>Dancer of the Year Nationals</b>	2 ½ mins max all ages

- Music that is over time will be subject to a deduction
- Entries will be timed from when the music begins or the first step takes place whichever is first. Tags and exit music will be included in the time limit.
- Tap sounds will not be permitted on Music in tap categories.
- Singing or vocals will not be permitted on the backing track for Song and Dance categories, we do allow for some backing vocals and full vocals only on the dance sections.

## Awards (everyone wants to win)

- All performers must be present at an awards presentation to collect their prize or have a representation collect it on their behalf. This rule is strictly enforced. We will not post out any awards re announce awards if not present, we also reserve the right to start awards up to 30 mins earlier than stated in the program.
- There must be 15 dancers registered in an age category for cash prizes to be given out. I.e. 10 duos act in junior
- Top 10 will be awarded in Petite, Junior, Pre-teen, Teen & Senior at each regional if there is less than 10 in an age group no cash prize will be given to 1<sup>st</sup> place, however we will still award up to 10 spots in each age group.
- All ties for placing's will be broken. (No top 10 for Adult 19 & over divisions, unless there is 10 or more)
- CASH AWARDS** are awarded in full when there is 380 or more acts listed at a regional they are halved for all awards where cash awards are given including Top 10 and Superstar Awards when there is 379 or less listed at the regional event.

**Placing's in each category will be given as follows**

<b>Number of acts in category</b>	<b>Number of places given</b>
<b>3-12 acts</b>	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup>
<b>13-20 acts</b>	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> , 4 <sup>th</sup>
<b>21-30 acts</b>	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> , 4 <sup>th</sup> , 5 <sup>th</sup> , 6 <sup>th</sup>
<b>31-40 acts</b>	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> , 4 <sup>th</sup> , 5 <sup>th</sup> , 6 <sup>th</sup> , 7 <sup>th</sup> , 8 <sup>th</sup>
<b>41-50 acts</b>	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> , 4 <sup>th</sup> , 5 <sup>th</sup> , 6 <sup>th</sup> , 7 <sup>th</sup> , 8 <sup>th</sup> , 9 <sup>th</sup> , 10 <sup>th</sup>
<b>51 or more acts</b>	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> , 4 <sup>th</sup> , 5 <sup>th</sup> , 6 <sup>th</sup> , 7 <sup>th</sup> , 8 <sup>th</sup> , 9 <sup>th</sup> , 10 <sup>th</sup> , 11 <sup>th</sup> , 12 <sup>th</sup>

\*Showcase/Hollywood Bound reserves the right to increase/ decrease the amount of prizes given or the awards given.

### **Photography (we all love a good filter)**

- Strictly not photos or videos are to be taken of any performances. Showcase/Hollywood Bound reserves the right to take any recording devices being used. If this rule is broken it may result in disqualification or point deduction.
- You are only allowed to take photos on stage after an awards presentation or in front of media screens.
- **Strictly no photographs are to be taking inside any dressing room, either stage 1 or 2.**
- All contestants grant permission to the Directors of Showcase/Hollywood Bound, to use their photographs or videos in advertisements, or to appear in local/National advertising to promote its competition. All contestants also agree to having their image published on social media accounts controlled by Showcase/Hollywood Bound Directors.

### **Our Social Media Guidelines**

Our competitions are excited to continue to move towards a safer and more positive experience within Social Media our company is working with government guidelines with our aim to promote & educate a more positive social community in Dance, we encourage everyone to follow our guidelines.

We have an active social media presence to help us stay in touch with you and inspire your love of Dance as well as your experiences at our events.

If you are a participant, teacher or parent looking for assistance with any child protection issues in dance, we recommend that you contact our office direct support@showcasedance.com

### **Privacy (no looking behind the curtain)**

Showcase/Hollywood Bound understands that your privacy is of utmost importance. We respect your privacy and confidentiality & follow strict Australian Privacy Laws along with compliancy of data as well as child protection laws and as part of this:

- We do not publish any results of our events with scores or studio names.
- We do not ask you to publicly supply your email address in any social media forum for us to create a data base
- We do not pass on your contact details or any information provided to us via registration processes i.e. email contacts to third parties.
- We do not give out any detail about our participants over the phone or via electronic means
- If you think your privacy has been breached please contact the Australian Privacy Commissioner to lodge a complaint

## **Teacher/ Parent code of conduct (we all need to set a good example)**

- Teachers and parents are responsible to ensure that they educate all those who are attending dance comps that they are familiar with all the rules and conduct policies.
- All studios along with students are as a basic child safety measure are to have a fully stocked first aid kit on hand, and when they are attending with students are asked to nominate one first aid person for their studio on this day.
- We encourage teachers to ensure proper working with children checks are also in place for those who require them, ALL STUDIOS/DANCERS MUST HAVE A FIRST AID KIT ON HAND NO EXCEPTIONS
- Please visit our website for a full guide to our code of conducts by entering the competition you agree to abide by all codes of conducts as well as all rules stated in the event.

## **Appropriateness (we all want to look classy)**

- All routines must be appropriate for family viewing. If a judge or the Directors of Showcase/Hollywood Bound feel that a routine is inappropriate for our audience the routine may be stopped, and points will be deducted.
- Routines that depict any dark undertones including sensitive themes such as September 11, child abuse or suicide will not be judged. Showcase/Hollywood Bound scorers are trained to judge appropriateness of routines. If a routine is deemed unsuitable it will be disqualified.
- If it cannot be seen on Disney Channel than it cannot be seen at Showcase/Hollywood Bound!

## **Sportsmanship**

- Sportsman like behavior is expected by all attendees at our events. Failure to conduct oneself in a sportsman like way will result in disqualification.
- Showcase/Hollywood Bound prides itself on providing a nurturing and encouraging environment for all competitors. We encourage cheering and support for all performance however any disrespectful or negative commentary will not be tolerated.
- Showcase/Hollywood Bound is a good stage parent event, we do not tolerate parents who conduct themselves in an unacceptable and offensive manner towards participants or staff. Lifetime bans will be enforced for individuals or studios if they conduct themselves in an offensive manner and your incident will also be investigated by the "Australian National Dance competition alliance" board of directors.

## **Dressing Rooms -REVISED DUE TO COVID19**

- **Dressing Rooms will be allocated and used according to Government Regulations.**
- Dancers and studio directors are to ensure that they leave their allocated dressing rooms clean and tidy. If a studio or dancer abuses dressing room privileges it may result in disqualification and a \$200 cleaning fee being issued to the studio.
- Showcase/Hollywood Bounds provides dressing rooms for all competitors, therefore performers are not allowed to get changed in the toilets. Any performers risk disqualification if they are found not using their allocated dressing room to change.
- Photography is strictly prohibited in all changing areas. Changing areas are separated into stage 1 and stage 2 areas. Stage 1 is strictly a common area for dancers to stretch and store their belongings. Strictly no changing or undressing is allowed in stage 1 areas. Stage 2 is a closed off area, the only area where changing and undressing is permitted. Showcase/Hollywood Bound reserves the right to monitor the people inside the change rooms and is able to remove anyone from the dressing room if they are not deemed suitable to be in such areas.

## **Dates and Venues**

- All of our dates and venues will be published on our website Showcasedance.com or hollywoodbound.com.au
- Showcase/Hollywood Bound reserves the right to add or delete competition days or move competition locations, due to unforeseen circumstances and entries will not be refunded.
- In the event of a natural disaster or a venue is no longer able to be used, Showcase/Hollywood Bound reserves the right to transfer the dates of the event or cancel, and alternate arrangements will be offered and assessed by our staff & Peter Oxford.

## Props- REVISED DUE TO COVID19

- Props will only be allowed to be used according to Government regulations.

- Contestants are responsible for preparing and removing all props and a time limit of 45-seconds to set or break down props will apply. If you litter the stage you are required to clean the stage within 30 seconds
- Lighting effects will not be permitted for any act, nor the use of a house curtain.
- Any props deemed not safe will not be allowed to be used on stage. Our staff and stage hands are not allowed to assist with props for safety reasons. Props must not be left in locations that block fire exits or walkways.

### Incomplete Routines and Coaching

- Any act that is incomplete will not be eligible to return to the stage unless it is the result of a technical issue or costume malfunction. If the routine is more than half completed the judges will still score the routine it will not be eligible for any high scores or cash prizes. It will still qualify for Nationals if it receives a score of Gold or above.
- Coaching or prompting during a routine is strictly prohibited. If it is brought to the attention of the staff, it will result in a 20-point deduction.
- Strictly only performers to be backstage, no parents are to be backstage unless they are placing a prop. Dancers may be accompanied by 1 teacher or 1 parent if under 8 years of age.
- By entering the event, you agree that all rules are final and that our Staff will not engage in any correspondence with a parent/ teacher/ participant once a rule is broken and cannot have this rule overturned or open for discussion. This includes the results of the competition. All rules are followed that same at each regional, this includes guidelines with music.
- An advanced schedule will be sent out approximately 4 weeks before your event. It is your responsibility to ensure you are aware of your performance schedule and times. If you do not have a schedule 4-week prior contact us, as some emails go to spam.
- Schedules can only be sent to the email address supplied to Dance Comp Genie for privacy reasons we are unable to supply you with any other schedule information including other competitor's details

### PAYMENTS AND ENTRY FEES

- Registrations are made online and can be paid by credit card or PayPal via DCG
- Once a registration is received and processed they are confirmed by our staff they are **non refundable under a 100% cancellation fee policy**. Your entry fees are absorbed & account towards back office expenses, admin staff wages, plus the actual event running costs.
- If you wish to **transfer to another event, this is only possible for \$65 per dancer if 1) its not full, 2) its more than 60 days before the event starts transferring to and the schedule has not been released, if the schedule is released you are able to stand by on the day of the event, however new entry fees apply.**
- We are unable to offer a credit/transfer if you withdraw or simply don't turn up to the event.
- **By registering for the competition, you are agreeing that you have read and agreed to the above rules and will fully comply.**

*Showcase/Hollywood Bound National Dance Championships endeavors to provide feedback of performances in a timely manner after an event in the form of scores and a minimum of two judges audio critiques that are uploaded to a performers DanceComp Genie account.*

*In the event of technical malfunction or 3<sup>rd</sup> party software breakdown Showcase/Hollywood Bound will not be held liable, and accepts no responsibility for failure to deliver audio/video critiques and scores. Audio/video critiques remain on the DCG server for 3 months after being uploaded. It is the responsibility of the user to listen to and / or download the critiques before the date of expiry.*

**Participants must nominate a studio or choreographer when registering, they cannot appear as an independent dancer.**

#### Dancer Registrations

A Dancer registration/membership fee of \$48 per dancers is charged for all performers. They will receive a wristband at the event or ID lanyard. This is payable before the event and does not cover where its necessary in some events to charge a spectator entry fee for group session at our high end venues. Late dancer registration/ membership fees will incur a late fee of \$15 per dancer.

To be fair to all participants and to be running an above board competition we have clearly listed our National points deductions system. We are not in the business of deduction points and rarely do deduct points and will only do so when necessary. It is up to the discretion of the staff at the event to issue a warning before a point deduction occurs. There should be no reason for any point deductions, as we want your experience to be fun and memorable.



**We reserve the right to review these rules at anytime and announce updates or changes**

### **Deductions Guideline**

No correspondence will be entered into the judging of the event; you can also not approach the judges or event crew to discuss or question the outcome of the event.

Showcase/Hollywood Bound is also covered by all the codes of conduct & rules set out by the "Australian National Dance Competition Alliance" this is attached to our info sheets.

<b>Deduction</b>	<b>Result</b>
<b>Illegal photography or videoing</b>	- 20 points
<b>Changing outside of change room</b>	- 5 points
<b>Music over time 5-15 seconds</b>	- 5 points
<b>Music overtime 16 + seconds</b>	- 10 points
<b>Incorrect category</b>	- 10 points
<b>Inappropriate Themes</b>	No Score
<b>Unsafe Routine</b>	No Score
<b>No wristband for dancers</b>	No Score
<b>Failure to clean stage in 30 seconds</b>	- 5 points
<b>Untitled or incorrectly titled routine</b>	- 5 points
<b>Vocals on song and dance or singing</b>	- 5 points
<b>Coaching or prompting during performance</b>	- 20 points

## **CONTACTING US**

Email: [enquiries@showcasedance.com](mailto:enquiries@showcasedance.com)

**Our office hours:** 10am till 3pm Monday till Thursday only (no office on Fridays)

Office is closed public holidays and over Christmas, Easter periods and selected staff training days, some school holidays.

To secure your Studio's spot at Regionals and National Level submit your entries via our website

[www.Showcase/Hollywood Bounddance.com](http://www.Showcase/Hollywood Bounddance.com)

[www.HollywoodBound.com.au](http://www.HollywoodBound.com.au)



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